



KIPP: BALTIMORE

Proudly Premieres...



By the Director of AN INCONVENIENT TRUTH

Sponsored by Legg Mason, Traci and Mark Lerner, The Wright Family Foundation, The Cordish Family Foundation, Russel Automotive, Brown Advisory, SC&H Group, LLC and Media Sponsors, Center Maryland and WYPR

Join KIPP on September 23rd at 5:30 pm for a reception at the Legg Mason Tower at Harbor East
prior to the 7:00 WAITING FOR SUPERMAN Premiere at the Landmark Theater

(Legg Mason Tower at Harbor East: 100 International Drive, Baltimore, MD 21202)

CLICK BELOW TO PURCHASE TICKETS:

<http://www.kippbaltimorewaitingforsuperman.eventbrite.com>

Event Committee: Teri and Tedd Alexander, Liza and Hugh Cole, Sheryl and Cecil Flamer, Debra Emerson, Lee Green, Jennifer and Andrew Grossman, Rock Harrison, Zenita and Cheo Hurley, Debra Clawson-Jackson and Stephon Jackson, Traci and Mark Lerner, Wendy Perrow, Vicki and Stuart Rosenfield, Dara and Charles Schnee, Whitney and Mitchell Whiteman, Ellen Wolf, Jean Wyman, Christy and Matt Wyskiel, Barbara Zadek and Tom Moses

Check out the Movie Trailer: www.waitingforsuperman.com

For a nation that proudly declared it would leave no child behind, America continues to do so at alarming rates. Despite increased spending and politicians' promises, our buckling public-education system, once the best in the world, routinely forsakes the education of millions of children. Oscar-winning filmmaker Davis Guggenheim (AN INCONVENIENT TRUTH) reminds us that education statistics have names: Anthony, Francisco, Bianca, Daisy and Emily, whose stories make up the engrossing foundation of WAITING FOR "SUPERMAN." As he follows a handful of promising kids through a system that inhibits, rather than encourages, academic growth, Guggenheim undertakes an exhaustive review of public education, surveying drop-out factories and academic sinkholes, methodically dissecting the system and its seemingly intractable problems. However, embracing the belief that good teachers make good schools, Guggenheim offers hope by exploring innovative approaches taken by education reformers and charter schools that have – in reshaping the culture – refused to leave their students behind.